

Red sails on Lake Superior



Jack Rendulich / Jack Rendulich Photography

Duluth photographer Jack Rendulich (former chief photographer of the Duluth Herald and News Tribune who now doubles as a firefighter with the Duluth Fire Department) captured this picture of the *Roseway* as the elegant vessel sailed on Lake Superior during Duluth's Tall Ships festival.

Nine sailing vessels and their crews traversed the Great Lakes to reach the Duluth Harbor, and thousands of boat lovers braved the barricades and orange barrels of MNDOT's I-35 Mega Project to converge on Harbor Drive behind the Duluth Entertainment Convention Center as Visit Duluth brought us Tall Ships Duluth 2010.

The official arrival was on Thursday, July 29, as the ships completed their elegant Grand Parade of Sail,

approaching the harbor in tandem through the Duluth Entry.

The ships continued to hold their fans in thrall until the boats departed, on Tuesday, August 3.

During the five days of the festival, paying customers waited patiently, more or less, in long lines for tours of the ships. Festival visitors also enjoyed music, buskers, food and drink — and even performances of *Pirates of Penzance*, produced on the festival grounds' main stage by the University

of Minnesota Duluth School of Fine Arts.

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One of the festival's most popular attractions was the opportunity for a "sailaway" — a two-hour jaunt out on the big lake — on one of the tall ships.

Sailaways were offered on the *Roseway* and *Denis Sullivan*. See Page 5 for a story about Rhonda and Joe Cory's sailaway on the *Roseway*.

Sailing away on the *Roseway*

Joe and Rhonda Cory aren't sailors; they don't even have a boat in the bathtub in their home in Canyon, Minnesota. But they couldn't resist the allure of one of Duluth's Tall Ships main attractions: sailaways.

Sailaways — two-hour excursions out on Lake Superior — were offered on two of the Tall Ships: the *Roseway* and the *Denis Sullivan*. To the Corys, the cost seemed reasonable enough; \$52 apiece got them a sailaway, boat tours and admission to the grounds during the entire festival.

Suspecting big demand for the sailaways, Rhonda — an account rep for ProPrint — and Joe — a lab tech for SMDC — purchased their tickets on the day they went on sale. (Sure enough, the sailaways were sold out.)

Their tickets were for Sunday, 4 to 6 p.m. Excellent timing, as it turned out, because by then the day's light, boring winds had given way to freshening breezes.

"It was so windy, the crew had a hard time getting away from the dock," Rhonda Cory said. "We could tell that the captain and crew were really excited. They said, 'We're going sailing!' Out on the lake, they told us we were making 10 knots. That didn't mean much to me, but the crew was really pleased."

Passengers weren't required to pitch in, but Rhonda and Joe did "pull the ropes to help pull the sails up," Rhonda said. "I'm not sure that's the right language to describe it, but that's what we did."

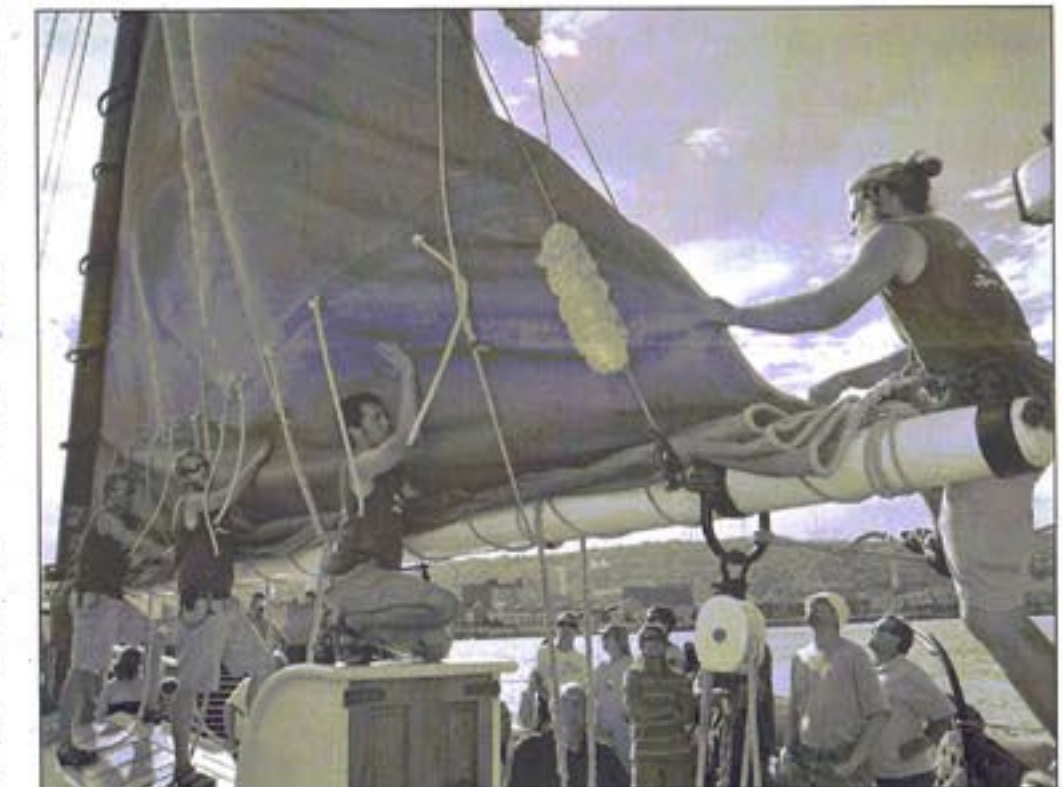
Mostly, she said, they watched the crew of seven to eight members and marveled at their teamwork. "They were working hard, and in pretty close quarters."

The *Roseway*, with home ports in Maine and the Virgin Islands, is the teaching vessel of the World Ocean School. She takes young people 12 to 16 on 16-day sails to teach about new cultures and maritime skills.

"You could see that in how well the crew works together," Joe said. "They teach teamwork and building trust in one another, and you could see that in action."

The *Roseway's* first moments under sail left vivid memories for the Corys.

"The second the sails went up, it



Joe Cory remembers that the "ship sat on its side and really took off."

Photos by Joe Cory

was almost like floating in air," Rhonda said. "It was amazing to feel the sails fill. I was so impressed by how powerful and peaceful the boat was."

Joe remembers the moment, too. "When they got the sails up, and then the ship lined up the way they wanted it, the boat sat on its side and really took off."

Once the excitement of the first moments under sail wore off, and once they had seen the galley (crew quarters were off limits), Rhonda found a little private space on the two-

masted schooner and made it her own. "It was quiet back there," she said. "It was very pleasant."

Joe also was impressed with the ship itself. "A lot of the Tall Ships are replicas," he said. "But the *Roseway* is the original boat, built in 1925. The history of the ship was really interesting."

The Corys are now devout Tall Ships buffs. "There are a lot of cool things to do in Duluth," Joe said, "but I think this was pretty special."

— by Larry Fortner